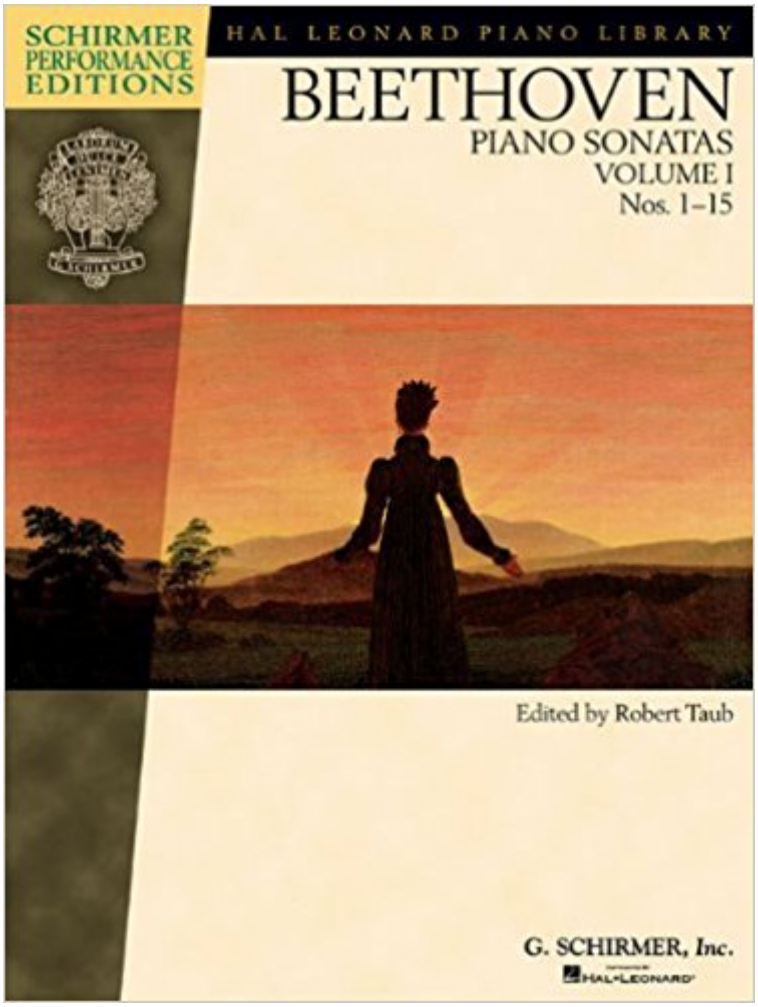
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Beethoven - Piano Sonatas, Volume I - Book Only: Nos. 1-15 (Schirmer Performance Editions) (Hal Leonard Piano Library)



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Synopsis

(Schirmer Performance Editions). Concert pianist Robert Taub, author of Playing the Beethoven Sonatas, brings forth a major, newly researched edition, with insightful commentary about teaching and playing each sonata. Dr. Taub has performed all over the world, presenting an acclaimed series of the complete Beethoven Sonatas in both New York and London. His noteworthy recordings, praised by critics for their freshness and emotional involvement, are available separately.

Book Information

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Customer Reviews

This is a very high quality edition of the Beethoven p.sonatas. The high quality cream color paper and clear dark printing are excellent. The physical quality is virtually identical with Henle editions, possibly every bit as good. I am not a professional or conservatory trained, so I cannot speak with any authority on the quality of the editing, but I can say that I find Taub’s comments (condensed from his full length book) insightful and quite helpful. In fact, for non-professionals like me, this is probably a more useful edition than Henle thanks to the more extensive comments. Plus, it is far more economical than Henle, and in these tough economic times that is a consideration also. Professionals would probably find this a useful supplement to their preferred edition as well. Highly recommended.

The print is good and clear to read. It’s nice to have a collection of the scores all in one volume, but

because it’s so bulky, it’s really difficult to make the pages stay open. I practically have to abuse and force the binding in order to have it stay open. Don’t know what else to do. Maybe someone out there has a suggestion?

What a fantastic collection of all of Beethoven’s sonatas in TWO volumes (purchased the second vol too) and the price is fantastic. The presentation is wonderful and very readable. To use it, it does not sit on the piano well, but I have a few ways around this issue. For interpretations, these scores are pretty right no, as I often listen to performers and following the score (my way of practicing) and it is pretty accurate. IMHO, the best interpretation of these sonatas is by HJ LIM (her CD is a bargain as it is all the sonatas). I love it as a adult student, this combo and the CD: makes learning so much fun. Highly recommend this product for quality and price.

This marvelous paberback bound edition of "Beethoven Piano Sonatas Nos. 1-15" comes complete with historical notes and commentary by Robert Taub from "Playing the Beethoven Sonatas." This excellently edited and presented collection contains the famous Sonata No. 1 in F minor and of course the immortal Sonata NO. 14 in C Sharp minor, the "Moonlight Sonata." All embellishments are prefingered so they can be easily read without referring to footnotes. Many hours of beautiful piano music are contained within this miraculous volume. It’s companion recording volume, "Beethoven Piano Sonatas Volume 1, Nos. 1-15" is recorded on five CDs in a matching, paperback covered set. The price for this magnificent collection of half of Beethoven’s immortal piano sonatas is not to be beaten. Also, the correct scholarship and passion of presentation by Robert Taub are acknowledged as superb. Music students and teachers and performers will all want to take advantage of this magnificent package of Romantic piano music immaculately presented by Schirmer.Also recommended in this series is "Beethoven Piano Sonatas Volume II, Nos. 16-32," edited by Robert Taub and the accompanying set of five CDs performances"Beethoven Piano Sonatas Volume II, Nos. 16-32" performed by Robert Taub.Other fine offerings recommended in the Schirmer Performance Editions from the Hal Leonard Piano Library are "Tchaikovsky, Album for the Young, Opus 39," edited and recorded by Alexandre Dossin, "Tchaikovsky, The Seasons, Opus 37bis," also edited and recorded by Alexandre Dossin, and "Prokofiev, Music for Children, Opus 65," edited by Matthew Edwards and recorded by Jeffrey Biegel, and "Bergmuller, 18 Characteristic Studies, Opus 109," edited and recorded by William Westney. All performance editions contain CD recordings of the piano music, along with historical notes and performance notes for each individual piece within the collection. The titles of the pieces are also printed in French for the Bergmuller and

in Russian for the Tchaikovsky compositions. Every effort is expended to complete an aesthetically authoritative musical offering, suitable for serious study, intermediate to advanced music education or pleasure.In the performances, the Prokofiev "Music for Children" by Jeffrey Biegel is particularly fine and delicately nuanced, setting an excellent standard. The two Tchaikovsky recordings by Alexandre Dossin are also magnificent, filled with burnished detail and fiery beauty. The performance of the "Burgmuller 18 Characteristic Studies" by William Westney was particularly zesty and engaging, and his performance notes were brief but inspiring to newly developing late intermediate to early advanced piano students.These Schirmer Performance Editions are a fine addition to the modern piano pedagogy library and will ensure that the best of fine piano music continues to be studied and performed supremely well, challenging and inspiring the student and enchanting the listener.

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